

Analisis perintah "Jangan lakukan resusitasi" (do not resuscitate/DNR) sebagai suatu bentuk euthanasia semu pseudo euthanasia = The analysis of do not resuscitate order as a form of pseudo euthanasia

Riri Irmanti, author

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Abstrak

[ABSTRAK
 Skripsi ini membahas gaya hidup masyarakat kolonial di Batavia pada abad ke-19 dengan pendekatan sosial yang dilihat melalui pakaiannya. Pakaian yang akan dibahas pada tulisan ini dibagi menjadi : pakaian kerja, pakaian sehari-hari, pakaian pesta dan juga pakaian olahraga. Pada penelitian ini pakaian akan dibahas secara mendetail dari unsur-unsur atau variasi yang berada pada pakaian tersebut. Detail pakaian itu akan menunjukkan fungsi, gaya pakaian dan juga life style yang mempengaruhi terhadap perubahan pakaian orang asing khususnya Eropa di Batavia.<hr>

ABSTRACT
 This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia.;This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia.;This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia.;This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia.;This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia.;This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style, and also lifestyle that affect changes of or apparel in Batavia., This thesis studies colonial society lifestyle in Batavia, 19th century by social approach observing through the clothes. The clothes which will discussed on the thesis divided into work wear, daily wear, formal wear, and also sport wear. In the research, clothes will be discussed in detail from its elements or variation. Details of the clothes will show the function, the style,

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